

7 series of 24 x 45minutes walking, dedicated to the weekdays

24 x 45 minutes walking 6th serie (monday)

on 24 mondays, in each case one hour later, slow walking during 45 minutes on a straight line max 1m/min, in pairs, naked, touching each other and continuously moving, at a place outside or inside

Places variable

Dates variable, always on a monday

Hours fixed: 02.15h-03.00 am, 03.15h-04.00 am, 04.15h-05.00 am and so on

Constellations

(a) Thomas Zollinger with a person invited, male (M) or female (F) or a person inviting herself / himself

(b) Two persons inviting themselves M/M, F/M oder F/F, Thomas Zollinger filming

The slow walking of two naked persons on a straight line, moving forward by permanent body contact, is like a subtle dance in a fragile balance. The nudity emphasizes the vulnerability and the nativeness of the whole person. The slowness has a transformative effect of energy into the body. The energy does not crackle, but increases. The straight line refers to the axis, supports the movement and the body contact and procures a clear orientation. The axis together with the body contact furthers the autonomy of each person by being close to each other and the neutrality in emotions. The idea of participation signalizes openness and an open spirit. Everybody has a natural chance to walk naked, close to an unknown person, male or female. The performance creates a space in which nakedness, intimacy, eroticism and sexuality can be experienced uninhibited by social norms and interpretations.

The project evokes questions about the private body and the public body. The locality can be a private room, a studio, an office, an industrial ruin or an empty building, a place in nature, a path, a meadow, or if you like the exposure, a place in a city space. Every performance will be documented by video and/or photo, maybe also text. It will be published in the internet, on vimeo, and probably in an exposition. Your name will appear only if you wish so.

It is important for me to invite not only people I know already. I am open for everyone who takes note of this project. That means I would be very happy if you enjoy my proposition and then decide to take part. I'm looking for 24 participants, for every 45 minutes slow walking one man or one woman. You can be a professional dancer or performer or a person who usually is in the audience. Most important is your motivation.

The project is a challenge, not only because of the slow motion walking and the nakedness. The permanent body contact is not common and walking together on a straight line and react to impulses of another person at the same time needs practice. We will do some rehearsal before starting with the walking performance.

Please write me on info@ritualtheater.ch. Maybe you have an idea for a locality and you will propose a free monday in your agenda. On www.ritualtheater.ch you can evaluate the state of the project and which fixed walking time is announced as next. We will have a short e-mail exchange to clear the details.

This new slow walking project is to last for approximately 3 to 5 years. It is the sixth project in a series of 24x45minutes walking. The overall concept contains 7 series, dedicated to all days of the week. The former series concerned Wednesday (2000), Thursday (2001), Friday (2003), Saturday (2005/2006) and Sunday (2008-2011), each serie with another focus.

22.04.2017, Thomas Zollinger

www.ritualtheater.ch